

# Salary Increases Approved Despite Freeze

By GERI TETEAKE

Despite the current wage-price freeze, 39 faculty members will receive retroactive salary increases.

According to Harold Keefover, director of business and finance, the situation "has been confusing from the start. Since Nixon made the announcement of the wage-price freeze, there has been much confusion and much difference of opinion on interpretation of rules and regulations established. This has been particularly true in education.

"Regulations under the freeze clearly stated increases in salary and wages tied to promotions were acceptable and allowable," he said, but "due to confusion as to how much was due to promotion and how much was due to merit, longevity and other factors, there was much uneasiness on the part of the administration to put them into effect without specific clarification from the Office of Price Stabilization (in Kansas City.) Some institutions went ahead and granted it but many didn't."

The favorable increase ruling was finally made about the first part of Oct. Keefover said the promotions in institutions of higher education at least, which is the only area I can speak for, would be allowed regardless if they include other factors. When we got the word from the Kansas City Office of Price Stabilization Vice-President Neville said to go ahead with the increases and make them retroactive to Sept. 1."

Keefover said when the price freeze ends Nov. 12, all salary increases budgeted may be awarded retroactively. It's estimated the freeze saved the university over \$30,000. The promotion increases for the 39 faculty will probably cost

the university about \$6,000 for the period of Sept. 1-Nov. 12.

Keefover said "It was through the insistence of the UNO faculty that this was forcefully brought up and such a strong case was presented to the Kansas City office. I'm not sure that this wouldn't have been done anyway but the faculty got all up in arms."



KEEFOVER  
... \$30,000 saved.

"The issue of whether the increases were going to be affected in general was pretty well settled early . . . increases wouldn't be allowed. At UNO, we worked through the systems' office in Lincoln," Keefover said. The problem was attacked "with the understanding that the university system would apply the rules on the same practices at all its campuses. We wanted to be sure we at UNO didn't make judgements and give increases in cases where Lincoln and the Medical Center didn't. We wanted equitability and consistency of practice."

Faculty promotions were approved by the regents last Feb. or March. Keefover said, "Promotions had been established and approved and then of course the salary rates for all faculty and staff had to be approved with the development of the university budget. Salary rates aren't set at the time promotions and reappointments are announced." He said they're made in conjunction with budget work.

"Different institutions use different criteria in determining salary increases," Keefover said. "Length of service and merit are things most institutions look at. Universities traditionally haven't been on the scale type salary system which public schools use." In this system there is a beginning rate for degrees with certain increases each year depending on length of service. It's "not commonly in existence in higher education although it may be moving toward it," Keefover said.

The business office found the wage freeze, "very disruptive," according to Keefover. "We had to review all fringe benefit plans and recalculate payrolls. But this is not unique to UNO. The situation is the same all over the country."

# gate way

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University of Nebraska at Omaha

## New Year's in Acapulco Beck Leads Winter Mexican Tour

BY J. C. CASPER

Come the Christmas vacation break, when classes from first semester seem like a bad nightmare to be forgotten, UNO students will be spreading to the four winds. Some are going to Europe via Lincoln for a London Holiday. Others will be returning to Jersey, Iowa, parts unknown and some will leave for a Mexican Study Tour.

The whole idea of getting away from it all has been on the upswing with the new found affluence of the young. The whole youth culture seems to be more and more geared towards travel, whether it be the under 18 hitchhiker or the jet-set skier going to Aspen, Snow Mass and Vail. This year realizing the number who do want to leave dear old USA, the university is sponsoring through the Community Services adult program, a Mexican Study tour from Dec. 26 through Jan. 1.

This early winter trip to Mexico offers up to three credit hours of either graduate or undergraduate credit in history. Led by Dr. Paul Beck, history professor, the trip will give one "the opportunity to see first hand the beauty and history of a culturally rich country," according to the 3000 promotional brochures being distributed.

(Continued on Page 3)

## MBSC: Piped In Rock

The campus radio station, KRNO, will start operating for UNO students on Nov. 1st. Broadcasting facilities are located in the Storz Mansion and will be transmitted to the lower level of the Milo Bail-Student Center through a closed-circuit network. The station will broadcast Monday through Friday from 1 to 5 p.m.

The unique thing about KRNO this year is its image. The station has a new face. According to Program Director, Fritz Leigh, KRNO is adopting an all rock format. Leigh said, "The all rock format will be a broad one. It will include album cuts, album reviews, and even golden oldies. The station will not play continuously the top fifteen songs every hour. This station is for the students and we hope to make KRNO a permanent fixture on campus."

Students working for KRNO are involved in many activities on strictly a volunteer basis. Students will be running their own shows, working in programming, news, sports and promotions.

Leigh emphasized the station would be promoting university activities and campus organizations. He indicated KRNO is interested in hearing from any campus organization who needs some promotional assistance.

Last year KRNO was an experimental operation in preparation for the new FM station. Beginning next semester, the fine arts station, KVNO, will broadcast city-wide on 90.7 on the FM dial.

Students at UNO will have two stations to listen to, the new rock station—KRNO and starting second semester KVNO.

## Housing Authority's Young: Tenants Interests Conflict

By DAN McMULLEN

As the NOVA Program enters its first year the participants find themselves involved with a local problem that may well prove to be national in scope.

The program is an experimental pilot project designed to "channel the idealism and the energies of college students into constructive and productive activities aimed at improving the conditions of the poor and helping low income citizens to break the cycle of poverty," according to NOVA's manual.

NOVA volunteers are working with community action groups in problem areas such as housing, employment and economic development, health, education, crime and delinquency.

In the field of public housing, NOVA volunteer Bill Suiter has been assigned to South Omaha GOCA. Among Suiter's projects are assignments establishing a coordinating committee on public housing, organizing the tenants and publishing a newsletter for their information.

The current problem facing public housing is due to the strong negative reaction by Omaha Housing Authority (OHA) against the Model Lease and Grievances Procedures established by Housing and Urban Development (HUD).

The guidelines provided for by HUD suggest a need for a meaningful representation on the housing board by tenants. Executive Director of OHA Kenneth E. Young, immediately responded by declaring that tenants on the board constitutes a conflict of interests.

Young has declined to make further statements as to his actions in the near future. The fact is this: OHA has initiated court action to prevent implementation of the Federal Government guidelines.

Young has made generalized comments about his position. "Most communities have quarreled with the federal mandates," said Young. "There are provisions of the Model Lease and Grievance Procedures that should be effected." However, "local autonomy should be given to local housing authorities and this is what we feel is the case against the federal government."

Since the beginning of the controversy Young has been "damned miserable. I must maintain financial solvency. As executive director I must protect the tenants and keep the project solvent."

Young said he was hired to administer the OHA under its current rules and regulations. "I just can't discount the law. I think I'm helping the people and I'm supporting the laws and procedures."

OHA has maintained that the HUD guidelines will hurt the tenants. According to Young, the HUD suggestions include a standard rent of 25 per cent of earned income. OHA currently charges 20 per cent. Young foresees expensive increases under the federal directives.

Young's office has conducted a written interview survey about the Model Lease and Grievances Procedures and discovered that 97 per cent of those surveyed did not want tenants to be on the board. Argument against the OHA survey has been it was designed to create fear in the minds of elderly tenants who live on fixed incomes.

The community action groups in Omaha have repeatedly criticized Young. Because of their continuous prodding, Young feels he is being unduly harassed. "There have been outcries by organizations that I don't particularly favor," said Young. "I contend that I have been undermined by these organizations, who are dupes in this thing."

(Continued on page 3)

## Editorial

# Church Parking Aid to Students

There has been much talk recently of student parking becoming available in the Saint Margaret Mary Church lot across Dodge Street. On the face of things, it is a good move.

Overall, the lot would park several hundred students, five days a week, during the prime-time for classes. Last week it appeared the parish and university were nearing agreement.

It looks as though the university would pay a token lease, a dollar a year perhaps, for use of the property. In addition to this, the university would have to provide a guard until mid-afternoon to control traffic and save spaces for special church events.

The church said it didn't want regular UNO security personnel merely patrolling intermittently; they want one man there all the time. Not only would he watch the lot, but would be required to check the church to see there is no one studying or smoking inside.

The expense of hiring one man for this single duty would be formidable, especially considering the church-checking responsibilities which go far beyond parking.

A further university duty would be keeping snow and ice off the sidewalks, drives and lot, another potentially expensive operation.

The parish has been plagued for years by students illegally parking at the church . . . and has established a reputation as a top-priority tow-away zone. Recently, the towings have increased and a church janitor has guarded the lot on occasion.

Some feel these moves are pressure tactics from the church to consummate the parking agreement, which would be financially beneficial to them.

In light of Ak-Sar-Ben shuttle bus usage, such an agreement may be more than worth the money.

## Gate Crashers

### Administration Sidesteps Serious Issue?

Editor:

There's one issue on campus that isn't discussed very much. Perhaps people laugh about it, or don't want to think about it. Maybe they've forgotten about it long ago.

But the problem is still there. It affects us all, and we'd better realize it and talk about it and solve it or someday it'll get us.

While most of us go on our merry way, people are wracked in misery and heated private thoughts over this problem no one worries about unless it hits them.

The administration has continually sidestepped this issue, and the one time the Student Senate brought it up, the Gateway didn't report it!

I'd like to remind people that simply accepting it, or saying "let Dean Gaines worry about it" is not the answer. The janitors have complained, and some ministers have written letters to the public pulse . . . all in vain.

A prominent Omaha politician recently said "when we solve" this problem, "the governor will give us lots of money and we can revamp the mechanical installations."

That may be, but at UNO, people still haven't awoken. To arms! It may be too late already.

The Mystery Savior

Editor:

I think it speaks terribly for UNO when the Student Senate recommends free contraceptives be made available to students. It would seem this body is stepping way out of line when they try to legislate morality.

I believe this is particularly expressive of what our society is headed toward—promiscuity and immorality. Why should all students make it easy for some to perpetrate further immorality?

If students turned more toward God and sacrifice, an expenditure of this nature would not even be considered.

S.K.—still a disciple

### Letter Policy

Letters to the editor are encouraged. They should be double-spaced and type-written on 60-space lines. Letters should include the author's name, address and phone number, although we'll withhold your name if you ask.

Any letter over 250 words is too long and will be edited before publication. Though we try to print all letters, sometimes space shortages or letter contents prevent publication.

Letters should be sent to the Gateway office, Room 116, Engineering Building. All letters are subject to editing. Letter deadlines: Sunday for Wednesday edition, Tuesday for Friday edition.

## Facing Reality

With Stan Carter

### Saints Disavow Carson?

Adam 12 isn't the only good nighttime show, however. (See last week's column, which is on page 34 of your scrapbook). There's *Mission: Impossible*, which has brought an air of professionalism to spy shows. On just about every show of *The Man From U.N.C.L.E.*, they saved the world after getting captured, as if getting captured was plan 41 R in the Spy Manual. On *Mission: Impossible*, they know what they're doing and most times the whole show is just a study of how psychology and skill pay off with the desired results.

But, what with the Pentagon Papers locked up in a top-secret upstairs domain in the Pentagon while office workers can purchase the whole thing in paperback in the Pentagon bookstore, perhaps the precise, perfect *Impossible Missions Force* isn't very realistic at all, except for the now-abolished admonition: "As usual, should any member of your IM force be caught or killed, the secretary will disavow any knowledge of your actions."

Like I said, a very realistic show.

Then there are the talk shows. With the exception of Dick Cavett, they smell. Johnny Carson still lives in a world where girls reached puberty at the age of 35 and New York is fun city. He just hasn't faced reality (but then the Gateway doesn't have an east coast circulation).

Merv Griffin is a male chauvinist optimist who gets a bunch of unknowns on his show to discuss the pressing issues of "what do you think of American men, Concita?"

But along comes Richard Cavett. Cavett used to be a comedy writer, so unlike Carson he has some talent. He's intelligent, witty, interested and isn't afraid of controversy. He's had on all kinds of radicals, liberals, conservatives and other thinkers and so-called thinkers like Norman Mailer.

He's had debates on Vietnam and has brought on the experts from both sides. True, Carson and Griffin have some controversy, but watching those shows is like listening to KOIL news—you wonder what's really going on in the world . . . so then you switch to Cavett and know.

It's strange how unreal realities can become commonplace. Not long ago, if people could see men driving a car on the moon on live, crystal clear, color television, they'd be enthralled. But even this spectacle can deaden people's nerves until the incredibility of it escapes them.

Sometimes reality depends on it's content. This is where advertising comes in. More people probably drink Pepsi than Shasta because Pepsi's more famous. Two football players may do exactly the same thing, but the home audience may be a lot more excited if the announcer is . . . which is one of the reasons it's a pity most tapes of Tom Dempsey's record 63-yard field goal leave off the announcer's voice.

I'll always remember that blase, bemused voice as the New Orleans Saint made the attempt, then the incredulous screams as the Detroit Lion under the goal post bowed down in dismay as the ball split the stilt.

The reality of mortality can come at strange, unreal moments, like during a regular Sunday afternoon football game on CBS television.

A football player is strong, young, tough. He may tear up his knee, but he usually hobbles off the field. A football fan watches the game in the closing minutes, perhaps rooting for the Detroit Lions to get that touchdown that means last-second victory. It looks futile as quarterback Greg Landry throws a sideline pass to kill the clock.

As so many times before, a player is down on the field, but this time he hasn't been hit.

There he is, down momentarily, the one in Lion blue. He falls down as a way of life . . . his pads and helmet protect his life. Look at Chuck Hughes, the mighty wide receiver, who roared into the game when Larry Walton was injured to pick up the teetering battle flag.

Still down . . . on the field . . . while the teams wait to fight again for yards.

There's the man with the lion on his helmet; they rush the stretcher out. The attendants with his stretcher move almost as fast as Otis Taylor going out for the bomb or our own Mike McGuire running for daylight.

The Lions lose the game this Sunday . . . the announcers give the score . . . and as CBS control cuts from remote, you can hear a siren moan . . . carrying the Lion to the hospital . . . the Lion that will roar no more.

# gateway

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# Working With GOCA

(Continued from page 1)

One rather irate observer called Young a fascist. Young was asked to comment. "What is a fascist? I must maintain a black ledger. If these do-gooders with socialistic efforts such as power to the people think I am administrating with a heavy hand in order to keep the project solvent, then when they say 'he is a fascist or a blackheart, then-in that sense, yes, I guess I am.'"

Summarizing his position, Young said: "I think I am an adept and well-qualified director. OHA has the lowest rental rates in public housing in the country. The tenants have a good lease with me."

Suiter has provided his perspective: The housing projects are not as desirable as it may appear. Suiter pointed out the sorry condition of the Logan Fontenelle Project only three years after its construction. The use of the project today indicates it may be in worse repair.

Suiter says tenants pay for repairs where tenants in any other non-public housing construction would not. Repair costs are not standardized. Suiter said incidents of five dollars being charged for fifty cent window panes are not uncommon.

If having tenants on the housing board means a conflict of interests, Suiter says: "I'm not sure, but I believe our federal government is based on self-government."

"Omaha is the focal point as far as housing is concerned," said Suiter. The suit filed in Omaha will have national implications. The choice of Omaha for adjudication of the Model Lease Agreement has been reputedly due to the conservative efforts of the Omaha court. The contention is, those opposing the HUD guidelines will get a more favorable decision in Omaha than in a more liberal setting.

The NOVA people are confronted with other welfare problems such as President Nixon's welfare program, which is deemed disastrous in some circles.

Nixon's program provides a pro-rated \$3,600 base income which would be decreased as the recipient finds employment. Under this plan, such items as food stamps and special grants would be abolished.

According to Suiter, "a family of seven would be allowed five cents per person, per meal, if the family ate only two meals a day." Hurdles like this are brought to life for the NOVA volunteer.

In reaction to Young's comment about "socialist do-gooders," Suiter said, "I think it is time to incorporate a little human quality in governmental programs so people don't get the shaft from the government."

# Mexico Tour Needs Participants

(Continued from Page 1)

## Week Tour

For \$380, the week tour will visit Mexico City, Taxco, and end-up at Acapulco for New Year's Eve celebrations. Thomas Moore, assistant CCS dean, and one of the tour planners, said, "the only other trip we (UNO) have ever sponsored like this was one five years ago to Chicago. The trip to London is being sponsored by Lincoln so it doesn't count. So far we have had 13 people register."

When asked what would hap-

pen if not enough people signed up Moore replied, "We need close to 90 to make the trip. The maximum we could take is 97. If we don't reach what we need I just don't know what we'll do."

Beck who is the trip's faculty leader explained, "Students may or may not sign up for credit. Those who do can take one, two or three hours and must attend a series of three lectures on Mexican history prior to leaving. Besides the lectures the students have a required reading list and must

write a paper sometime during the second semester."

The first lecture will be about the Mexican Indian. Beck explained, "I haven't decided what to discuss in the following two lectures until I see whether the trip looks like it has enough student interest."

## Meals Included

Beck said the first stop in Mexico City has an afternoon tour of the Museum of Anthropology which according to Beck is a wealth of knowledge that can only be touched in such a short time span.

Beautiful sights and monuments are on the itinerary with places like the Pyramids of the Sun and Moon being just a few of the historic stops for a comprehensive study tour. Time has been set aside for free evenings and many luxurious dinners. The fee includes 10 meals and all tours and lodgings the group uses.

The tour group will be flying between the cities and will have a number of bi-lingual guides to show them the best of each city.

One sad note was voiced by Beck, an expert on Latin American history, "If we don't get the people, I don't know how it can work."

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## Incredible Matthau

## 'Kotch' Leaves Painful Awareness

OK. So you're approaching the time of your life when, after living with your children and grandchildren, you become a burden to your family, so "arrangements" are made, BUT YOU'RE NOT THERE YET!

Walter Matthau is far from being there in "Kotch". He plays Joe Kotcher (Kotch), 72, living with son, Gerald (Charles Aidman), daughter-in-law, Wilma and his beloved grandson, Duncan.

Wilma hires a babysitter for Duncan, and Kotch is no longer permitted to take the 1½ year old on outings to the park, or to watch him while Gerald and Wilma have their own outings.

And, to top it off, Wilma, decides (and convinces Gerald)

the old man would be better off in a "retirement home."

Beautiful Felicia Fall does a beautiful job of playing Wilma. After all, you have to look at her side too. Kotch is around all the time, talking all the time and can never be understood. One time after one of Kotch's excursions with Duncan you could smell beer on Duncan's breath!

Being the type of woman she was (the toilet seat and lid had to be put down after each male use). She could take it no

longer, and had to get Kotch out. (She does turn out to be a nice lady, though.)

Kotch, who is not about to go to a place "full of old people—people older than God, as a matter-of-fact" splits and does some traveling.

He ends up in Palm Springs, helping Erica (remember the babysitter?) who is pregnant, without a job and a place to live. He really does help her, too. It's Kotch that delivers her baby.

Matthau is incredible as Kotch. Greyed and looking really grandfatherly, really together, he is completely loveable in his crumbly raps that always turn out as interestingly relevant, and in everything he does.

The picture is directed by Jack Lemmon, and is his first. Not only does the humor come through loud and clear, a good job is done of making the sympathy and pathos show. Although Kotch is perfectly capable, he is helpless when it comes to combating the younger groups (his son, daughter-in-law, etc.) feelings about his age. Just that—his age.

Short segments of film blended together are used to tell the story of Kotch's excursions with Duncan, his search for Erica and his travels after leaving his son's house. These effective shorts also tell the audience that Kotch is a very loving, helpful, nice person.

Also nice is Erica, although she's not in too "nice" of a position. And, Deborah Winters does a very nice job of playing the confused young girl, and has the audience rooting for her all-the-way.

When the film starts, Kotch and his grandson, beautifully photographed, doing perfectly beautiful things, are shown and the wistful theme is playing in the background. Right then you get the feeling it's going to be a tear-jerker.

Rather, the movie leaves one feeling painfully aware, but also feeling kind of warm inside. It is good entertainment.

AS

What's A Steagle?  
(Steelers and Eagles)

Every man should cut loose once in his life, and Harold Weiss is no exception.

In *The Steagle* (Cooper 70) Richard Benjamin plays Harold Weiss and does his usual excellent job.

The movie is set in the time in American history when the national craze was to be paranoid over the Cuban Missile Crisis. While people are listening to the president speak about the crisis, Weiss is changing.

Instead of taking the everyday tensions of being a college professor, Weiss starts to rebel and tell people what he thinks of them.

Weiss does a complete about-face and becomes the opposite of the old Weiss.

The old Weiss didn't like cigar smoke and hated flying, so what does the new Weiss do? Naturally, he boards a plane for Chicago, tells the man in the seat next to him to light up a cigar and does so himself.

Deplaning in Chicago, Weiss joins the stranger for dinner, never giving his true name.

The next plane trip is to Las Vegas as the son of a World War I ace. In Las Vegas, Weiss picks up two stewardesses with a minister.

The next plane trip is to Los Angeles, where he assumes the identity of Bob Hardy, the original Andy Hardy. LA is where Weiss (Hardy?) meets Tall Guy McCoy.

Tall Guy, played by Chill Wills, is an old, has-been, drunken cowboy star. Together, Weiss and Tall Guy stampede through Hollywood after being kicked out of the Brown Derby.

On a tinseltown movie lot the two heroes fight and destroy everybody that participated in W.W. II, W.W. I, the Civil War and other assorted skirmishes.

After having his little fling at lying and having fun, Weiss goes back to the wife and kids in New York.

If all this sounds a little confusing, that's because the movie is a little confusing.

It's a very entertaining farce with very good acting coming from Benjamin and Wills.

*The Steagle* is a very funny movie, but it's awfully hard to explain. The best way to understand is to go see it.

Incidentally, a Steagle is a combination of the names Steelers and Eagles.

AG

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By ALAN GENDLER

At night the general area between Tenth and Eleventh and Howard streets appears to be dominated by little with-it shops with cute names like Diktates and Stefani's Closet, and fun bars like Farquhar's and Mr. Toad's. This is Omaha's Old Market area.

In the daytime, this same area looks a little different. The shops are still all there, but joining them are places that are not seen quite so well at night. There are places like the Greenberg Fruit Co., Central Supply and Rubber Company and Monaco & Vitale Fruit Co. This, too, is Omaha's Old Market.

The Old Market, with all its flowers, bright lights, pretty stores and well-dressed patrons is also a very sad place at times.

Among the patrons of The Gallery paying much money for art and customers of the French Cafe eating their escargot are the old rummy-faced men panhandling money for another bottle of Petri's wine. During the day you can see these same men digging through the rejects from the South Omaha Fruit Wholesale.

A strange place indeed the Old Market, while strolling about the confines of the Market, the original purpose of the area is seen. The immense warehouses where people work during the day contain such things as the T. S. McShane Co. with crushers, draglines and grain handling equipment.

With the many fruit storage warehouses there is the fine aroma of fruit waiting to be shipped. The Old Market has other smells for the nose, like the smell of fresh ground coffee coming from the Butternut plant farther south on Tenth Street.

During the day, the old rutted brick streets reverberate the sounds of huge produce semis delivering the goods. The semis hit the dips in the street and produce a slamming, bouncing sound with many squeaks of protest coming from the truck's shock absorbers.

As soon as you leave the cozy little refurbished stores, the stark realities of this old part of town hit you. There's the Old Inn bar with its pop top chains proudly displayed in the window next to a sign saying "Mostacholi and Meatballs, \$1.00."

West of the Old Market is a combination bar and package goods store where any time of the day or night you can see the people that are in the area all the time, not just to shop or open business. The men stand outside and pass around a bottle until it's time to go across the street to the Open Door Mission to get something to eat or get a bed.

All of this is the Old Market area, not just the stores that so many people go to.

About the beginning of 1968, Percy Roach opened a British import store amid the decay of the warehouse area and this was the beginning of the Old Market.

The Mercer Management Company is the driving force

hind the Old Market warehouses for eons they have succeeded

Following clogel Gallery and Farthes ing, most of them w specializing in youth

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With the beautif Every summer night people and pushers. fic. Soon the area b nance, affluent middle

Mark Mercer of of youth was not due police.

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RICHARD BENJAMIN . . . Turns in another fine, eccentric performance as the man who gets to do some of the things he always wanted to do in "The Steagle."

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hind the Old Market. The Mercer family has owned many old warehouses for eons and decided they could turn a buck. How they have succeeded!

Following closely on the heels of the import shop were the Gallery and Farthest Outpost. Soon a flood of stores were opening, most of them with the emphasis on youth. There were stores specializing in youth products, or as they are called, Head Shops. Joining the Farthest Outpost were the Cosmological Id and other stores with strange sounding names. Soon the area abounded with the "beautiful people."

With the beautiful people came the beautiful drug trade. Every summer night the streets and sidewalks were littered with people and pushers. With the drug traffic came the police traffic. Soon the area became as it is today—nice little shops with nice, affluent middle-aged customers.

Mark Mercer of the Mercer Company explained the exodus of youth was not due to any concerted effort by the company and police.

"The young were interested at first, then others came in. One factor that caused the young people to leave was that we raised the rent, and then the French Cafe started to attract the affluent. "Some of the young found it was better to orient themselves to the rich. Some weren't successful, others were. Kids get interested in other parts of the city, like Memorial Park.

"The other merchants got interested and started catering to other clientele and the kids decided it wasn't their thing."

So now what does the Old Market have for the young people of Omaha? Not much. Of course, there is the number one Old Market success story, Farquhar's, and Homer's record store, and that is about it as far as strictly youth-oriented stores.

For the future, the Market will still try to have both expensive and inexpensive businesses, according to Mercer. "We're not looking for Cadillac dealers, but we want original financially sound businesses."

"We want to improve the appearance of the area in the future also," Mercer added. By the way of beautification for the area, the city has added large planters in the streets, which were paid for with federal funds.

That is the picture of that warehouse area in South Omaha that has become the Old Market. What was once a beautiful freak haven is now turning a very nice profit: Oh well, I guess that's shoes for industry, chucko.

This week's cheap date suggestion: The Cinema Center is presenting back-to-back classics this week, with *West Side Story* and *Around the World in Eighty Days*. For four bucks, two people can spend six hours in the theater watching a couple of great flicks.

## Purple Sage Produces Soft Sounds

The New Riders of the Purple Sage have been around for a long time, so why did they wait this long to cut an album? The reason the New Riders took this long to cut an album

is because they have been playing back-up for the Grateful Dead. In fact, the New Riders borrowed Jerry Garcia and Mickey Hart from the Dead to cut this first album.

Members of the New Riders are John (Marmaduke) Dawson, David Nelson, Dave Torbert, Spencer Dryden and Commander Cody on two selections.

The album is one of the nicest around. The music is soft, harmonious and can be played as loud as you want with it still sounding soft and sweet.

The album is a combination of soft sounds coming from acoustics, mandolin and pedal steel guitar. The voices combine with the music to make a combination of sounds that is beautiful.

All the songs are written by Dawson and give a pretty good insight into his personal life. The songs seem to speak of

loves lost and found, and a little dope talk.

Speaking of his love life, Dawson wrote of his Portland Woman and Louisiana Lady. Like all the other selections, they are a soft sound.

In 'Henry' there is talk of "traveling to Acapulco to turn the golden key." Henry has not had any weed and takes one hit and is wasted, but gets the golden key past the border guard.

My favorite cut is probably 'Dirty Business.' I don't know why, it just has that intangible thing that keeps going through your head.

The New Riders of the Purple Sage has one thing that is very rare in most albums; you can pick it up and play it and really dig it the first time you hear it.

The New Riders of the Purple Sage is an album that is worth hearing. AG

## Pink Floyd: Awe, Mystery

Pink Floyd, one of the longer-lasting British rock groups, is finally getting some of the attention they deserve. After taking several years investigating the possibilities of electric instruments on two mediocre albums, they began showing what could be done in 1969 on *Ummagumma*.

They blended a classical style with a sense of awe and mystery to produce rock's most innovative work, taking it one step further with *Atom Heart Mother*, an album containing a whole-side suite.

Now they have released *Meddle*, showing the perfection of their form. With soft, floating sounds, Pink Floyd shows an art for emotional music. The cuts are highly intellectual in nature, especially those with lyrics.

Pink Floyd's lyrics, usually written ensemble, are a cross of Dylan Thomas and Paul Simon in tone and in natural awareness.

'Echoes,' a full-side suite, best conveys Pink Floyd and shows them at the height of their highly personalized style. The sweeping guitar, tinkling piano, occasional brass and off-in-the-distance percussion have become their trademark, as music freaks on both sides of the 'big ditch' are starting to discover.—TB

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# New Property Multi-Purpose

Our office is "aware of most space problems," said campus planner Dr. Rex Engebretson in reference to the recommendations he is making for use of the recently-acquired Cleary and Milder homes west of campus. Recommendations made by Engebretson must be approved by the University Senate Campus Committee and then by Chancellor Blackwell.

Engebretson feels the land the university recently acquired "at extremely reasonable cost" will be multi-purpose. Plans for immediate usage of the land involves interim parking and interim use of the space in the houses.

Later, the properties will serve as construction sites. The Cleary home should be available by Nov. 1. However, the Milder homes will not be available for some time.

"Low traffic type activities" will be housed in the new acquisitions as long as the area remains a mixture of university and private property. This restriction, as well as difficulties such as installation of sprinkler systems in the buildings makes it unlikely these structures will be used for classroom space.

Although Engebretson was unable to announce any definite plans, he said one office which will probably be moving is the Office of Campus Development, which is currently housed in the psychological testing booths on the first floor of the Administration Building. Engebretson feels his office is "imposing upon an academic program," and therefore, should be relocated.

An office for systems President Durwood Varner and his staff will probably be provided in the Administration Building and the "Semester in Omaha" program, sponsored by the Lincoln campus, will also need office space during the second semester.

Engebretson should be able to announce definite plans for the new property within two weeks.

## Grade Request

Dean of Academic Affairs William Gaines has requested faculty to give mid-term grades to undergraduates students in the cooperative education, educational support and NOVA programs and freshmen in University Division. Students will receive grade request slips for their instructors.

Counseling and tutoring facilities will be developed on the basis of the grades. Deans will use their own discretion in allowing students to drop from any of these programs without penalty but Gaines feels a new policy should be developed in this area.

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## Around Campus

### McCollister Visit

An open forum with Second District Congressman John McCollister will be held at UNO on Saturday, Nov. 6. The forum is open to all students and will be at 10-11:30 a.m. in MBSC 312.

### Convention Delegates

Any student who wants to declare candidacy as a delegate to the Republican or Democratic Douglas County Conventions can apply on campus next week. Forms will be available at the voter registration desk in the MBSC 9 a.m.-3 p.m. Monday-Friday.

### Three-Man Basketball

Anyone interested in three-man basketball can sign up in Room 15 in the Fieldhouse.

### Road Rally

A road rally sponsored by Arnold Air Society will be held Sunday, Oct. 31 beginning in the Administration Bldg. parking lot. A \$2.50 fee will be charged. The rally begins at 1 p.m.

### Computer Network

Development of the university's computer network will be discussed Tuesday, Nov. 2 from 3-5 p.m. in the Eppley Conference Center. Vice President Howard Neville will report at the meeting for UNO and UNMC computer users.

### Trick or Treat

The Letterman Club will treat all children (of all ages) who come to the Fieldhouse Friday night, Oct. 29 from 7-8 p.m.

At a meeting last Monday Lettermen officers were elected. They are: Pat Ryan, president; Ed Cook, exec. vice-president; Tony Martinez, coop. vice-president; Jim Jostes, treasurer; Larry Huelsman, public information; Jim Kros, sergeant-at-arms, and Dave Kaiazek, historian. Next meeting is Monday, Nov. 1 at 6 p.m. in the Fieldhouse.

### Voter Registration

The voter registration drive will begin Monday and continue through next Friday. Douglas and Sarpy County residents can

complete registration on campus. Non-residents may obtain requests forms and information about absentee registration. Registration will be 9 a.m.-3 p.m. in the MBSC.

### London Trip

Only 30 seats remain on the Dec. 26-Jan. 17 TWA charter flight to London. Cost of the trip is \$183 which covers the round trip flight from Lincoln to London. For additional information and application forms see Jim Meier or Eli Joudy in MBSC 250.

### Committees Open

Student President Jim Zadina still needs students to serve on several university committees. These are: Committee on Admissions and Academic Standards—one seat; Library Committee—one seat; Instructional Media—two seats; ROTC Committee—four seats (two at large and two ROTC students); Omaha Collegiate Council—one seat.

For additional information see Zadina in MBSC 232.

### Navy Recruiting

The Navy Officer Information Team will be in the MBSC lobby Nov. 3-4 to talk to students interested in Naval Aviation, Line, Wave and Nurse officer training. Spokesmen will be available from 9:30 a.m.-3:30 p.m.

### Tender Storm

The Jazz Club will have a night club set, "A Tender Storm" Monday Nov. 1 from 6:30 p.m. to midnight in the MBSC Ballroom. Admission is 50 cents or a UNO ID card. For additional information contact Jim Nelson, MBSC 301B or Extensions 703 or 716.

### Faculty Recital

Dr. Robert G. Ruetz, music professor will present a faculty recital Sunday, Oct. 31 at 4 p.m. in the Eppley Conference Center. Pianist Clarke Mullen, associate professor of music, will accompany Ruetz, a tenor.

### Kennedy Supporters

There will be an organizational meeting of the Young Americans for Kennedy Monday and Tuesday Nov. 1 and 2 in MBSC 314 from 5-6 p.m. Students from all three campuses may attend.

### Creighton U. Films

Saturday Oct. 30—Audubon Wildlife Films—"Small World" with Fran William Hall. Witherspoon Concert Hall, Joslyn Art Museum. 3 and 8 p.m.

International Film Series—"Cabinet of Dr. Caligari" and "Uberfall". Rigge Lecture Hall. 7:30 p.m. Free admission.

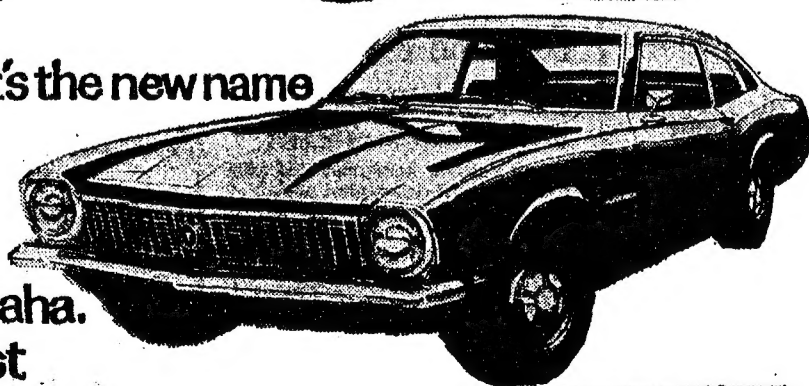
Sunday Oct. 31—2 p.m. Admission by ticket.

American Classic Film—"Comedy of Terrors", Rigge Lecture Hall, 8 p.m. Free admission.

### Blanket Drive

Members of the UNO community are being asked to donate blankets to the millions of homeless Pakistani refugees in India. The project is student government sponsored and will run Oct. 25-Oct. 29. Every blanket given will be matched by a national organization. The collection point is first floor of the Student Center.

# Omaha's Ford Team salutes Omaha's own Maverick



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# A BIRD'S EYE VIEW

By Steve Priesman

## MBSC Lanes in Good Shape

By STEVE PRIESMAN

Even with the new addition, student center space is at a premium. With such crowded conditions, space utilization is an important concern.

Students and faculty occasionally mumble about the space given to "those noisy bowling alleys."

"It disturbs my studying," say some. "I can't even talk with that racket," say others.

With the ear piercing clatter of music and voices, the lanes can't have too horrible an effect. But is the space devoted to bowling on UNO's campus really worth it?

UNO's lanes originally belonged to the Omaha Packers Professional Bowling team, located in the old Paramount Theater (now called Astro).

When the National Bowling League dissolved, the lanes were transported to the UNO student center.

Although I used to bowl quite frequently, I don't consider myself qualified to judge the fitness of bowling equipment. I asked someone who is: Omaha bowler Willie Koll.

Koll, a UNO student, bowled in the defunct league. He visited the Omaha Packers' lanes frequently. Koll has made a mark in Omaha bowling circles, and often appears on television bowling shows and in area tournaments. His report follows:

1. The lanes are well dressed and conducive to high scoring.
2. Both the lanes and approaches were clean and well kept.
3. Bowlers' areas were clean, with the exception of the score tables. Unfortunately, they bore the inscriptions and cryptography usual to the desks, walls and tables in the university.
4. The machines are well maintained, clean and free of excessive oils or grease.
5. An adequate variety of weights and styles of bowling balls are available.

Koll only has two complaints with UNO's bowling facility. He said the temperature and humidity in the lane area was "oppressive. I bowled only two lines and examined the area, and was completely uncomfortable throughout," he said.

Koll added, "the settee area has obviously served as one of the most frequently used ash trays in the university."

One of the problems plaguing bowling manager Tom Prokop is the lack of play on the lanes. He said there are only 10 to 15 lines bowled on each lane each day.



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## Night Game—

# Caniglia: 'Emporia Always Tough'

UNO, currently holding down second place in the Rocky Mountain Conference, travels to Emporia, Kansas for a Saturday night game with Emporia State.

The 7:30 p.m. contest is scheduled for 9,000-seat Welch Stadium.

The Mavericks pushed their season mark over .500 with their 27-21 win over Fort Hays State last Saturday. This upped their conference record to 2-1 as compared to conference leader Northern Colorado, 3-0.

Emporia's season mark fell to 2-5 last Saturday when they lost to Northern Colorado, 24-0. UNO leads in the series with 15 wins, three losses and one tie.

### Always Throw

Bryan Schurle will be the only letterman on the Hornet's offensive squad. The senior running back had rushed for 362 yards prior to the Northern Colorado game. Walter Finger provides Coach Bud Elliot with a fine blocking fullback.

"Emporia runs from the pro-set and will pass approximately 50 per cent of the time," UNO Coach Al Caniglia said. "They always have thrown at us and we expect no change in their attack Saturday."

Mike White, freshman quarterback, directs the Hornet offense. He has reliable receivers in flanker Larry Voorhees, and ends Paul Diz and John Connell.

Defensive end John Lohmeyer anchors an Emporia defense that has been at best unpredictable this season.

Caniglia expects a good game from the old CIC rivals. "Emporia always plays us tough," he added.

He called the win over Fort Hays the "best offensive game of the year. Angelo (Intile) played his finest game, completing 50 per cent of his passes (11-21) for three touchdowns.

"Willie Bob Johnson made a probably a perfect defensive play on the next to the last play of the game," he said. Johnson kept the Hays receiver from catching a well-thrown pass in the Mavericks crucial last second goal line stand.

### Pride In Defense

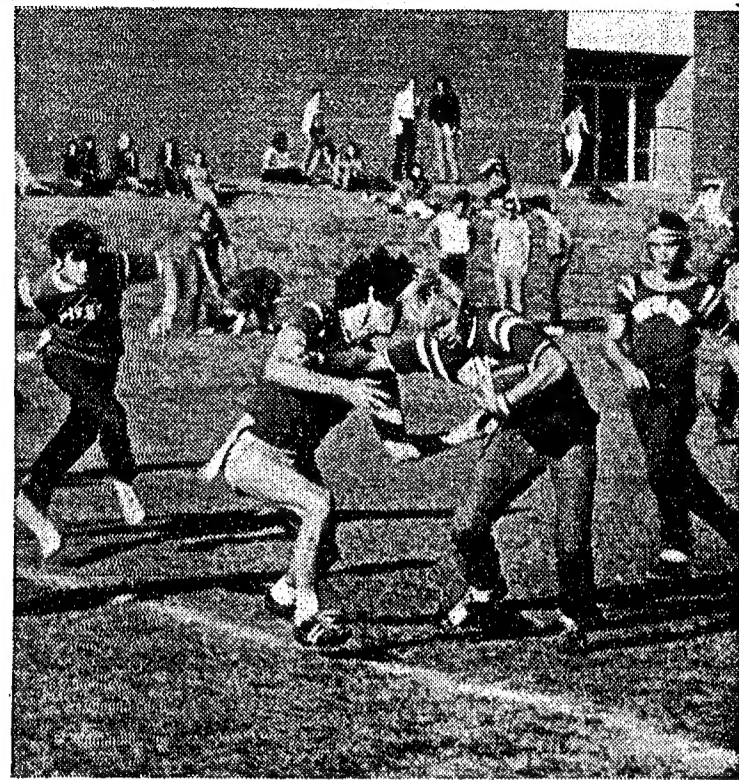
"Mike McGuire made the big offensive play," Caniglia said referring to McGuire's 85-yard touchdown pass-run from Intile. "Mike made a fine run after catching Angelo's well thrown pass."

He was especially proud of his defensive team's last-second stand. "They made their

mistakes during the afternoon but really came through at the right times."

"The play of the specialty teams, especially Frank Golwitzer's punting, was outstanding." The specialty teams kept the opposition from starting off in good field position. Golwitzer, according to Caniglia, has improved each week and averaged 42 yards on four punts.

He was also pleased with the running of Charlie McWhorter and Saul Ravenell. Ravenell averaged eight yards a carry on four carries while giving McWhorter some well earned rest.



ENTERING FINAL WEEK... Intramurals will turn to tournament action soon. Theta Chi's (above) are one of the Pikes' top ten challengers.

## Intramural Action

By LYNN PETERSON

Intramural flag football is in its middle stages, as teams gain finesse and stature. The teams are going all-out to get a good place in the final tournament held at the end of October.

### This week's Top Ten

1. Pikes
2. Eastern Gents
3. Young Vets
4. Wrecking Crew
5. Patriots
6. R.P.'s
7. Theta Chi
8. Sig Eps
9. Cigaramoots
10. Phi Kapp

Your guess is as good as mine on who is going to knock off the Pikes this year, if anyone. The lower ranks are up for toss this week, but as time gets shorter and tournament play is just around the corner, teams are anxious to stack up wins.

Bob Bosiljevac ran the distance for Phi Kapp on the first play, in a vain attempt for his

team to hold onto the ninth Gateway poll position. The victorious Cigaramoots finally gained their composure to outplay the Phi Kapps, 14-7.

The Phi Kapps dominated the first half by stopping the Cigaramoots first drive by an interception in the Cigaramoots end zone. The Phi Kapps couldn't get the ball rolling deep in their own territory, and got caught for a safety and two points. Other attempts by the Cigaramoots were stifled by interceptions and fourth down situations.

The second-half picture changed for the Cigaramoots as end Lee Geyza hauled in an end-zone pass to put them ahead to stay 8-7. Quarterback Mike Dryor put it all together by lobbing Lee Geyza a 10-yard pass for another touchdown to widen the gap to 14-7.

The Phi Kapps threatened, by a series of penalties and successful runs and passes, but ran out of plays to try and even the game. The game ended at Phi Kapp 7 and Cigaramoots 14.

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